

# n. 188

## SPIRITO DI DIO VIENI

don Stefano Richebuono

♩ = 84

Spi - ri - to di Di - o  
Spi - ri - to di u - nio - ne u -

La min Re min Mi 7 La min Re min

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The piano part includes chord markings: La min, Re min, Mi 7, La min, and Re min.

scen - di su di no - i. Spi - ri - to d'a - mo - re di - la - ta i no - stri  
ni - sci - ci ai fra - tel - li. Spi - ri - to di vi - ta i - non - da - ci dei tuoi

Mi 7 La min La min Re min Mi 7

The second system continues the musical score. The vocal line has two lines of lyrics. The piano accompaniment includes chord markings: Mi 7, La min, La min, Re min, and Mi 7.

cuo - ri. Spi - ri - to di lu - ce il - lu - mi - na le men - ti. Spi - ri - to di  
do - ni. Spi - ri - to di lo - de in - se - gna - ci\_a pre - ga - re. Spi - ri - to di

La min Fa Do Re min Mi Fa

The third system concludes the musical score. The piano accompaniment includes chord markings: La min, Fa, Do, Re min, Mi, and Fa.